

Stanisław Łukasiewicz

# Marze Legionowe



=/Czysty dochód  
na cele c c c c  
Legionowe./=

1. Marz Zielińskiego  
2. Marz Szeptyckiego

Cena 1 marka polska  
1 K 50

=/skład główny=

Gebethner i Wolff-Warszawa-Kraków  
Lublin - Łódź



— Marsze Legionowe —

4757

II mms.

2

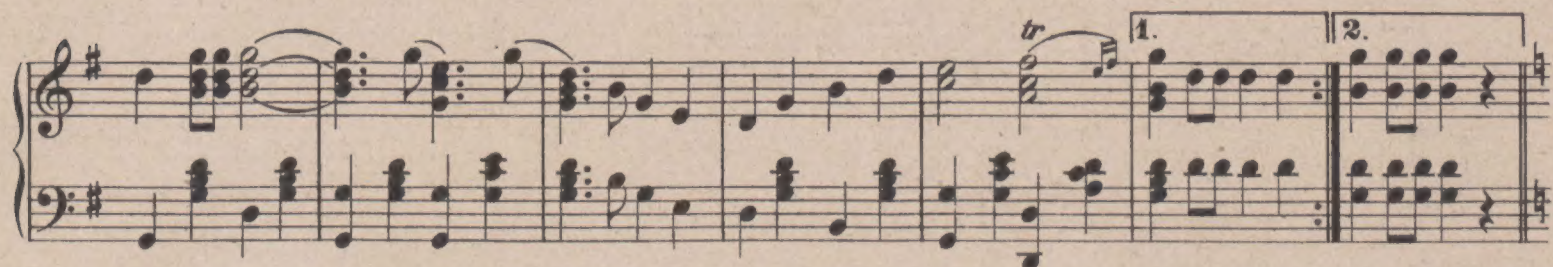
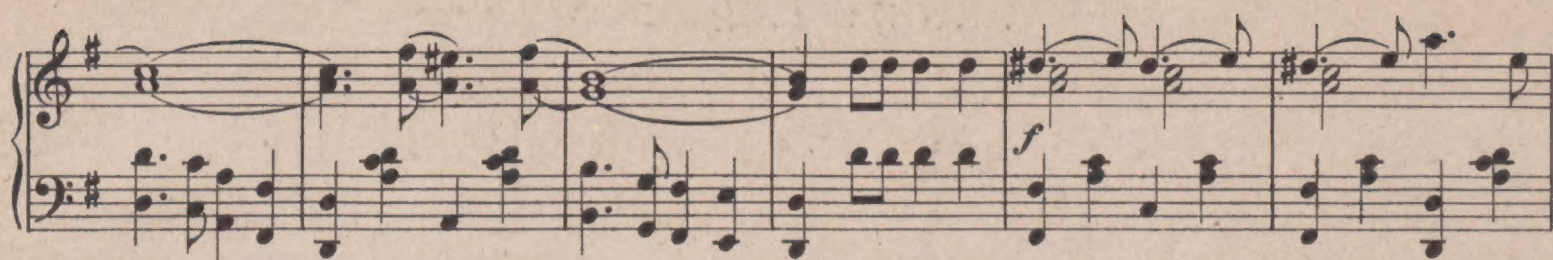
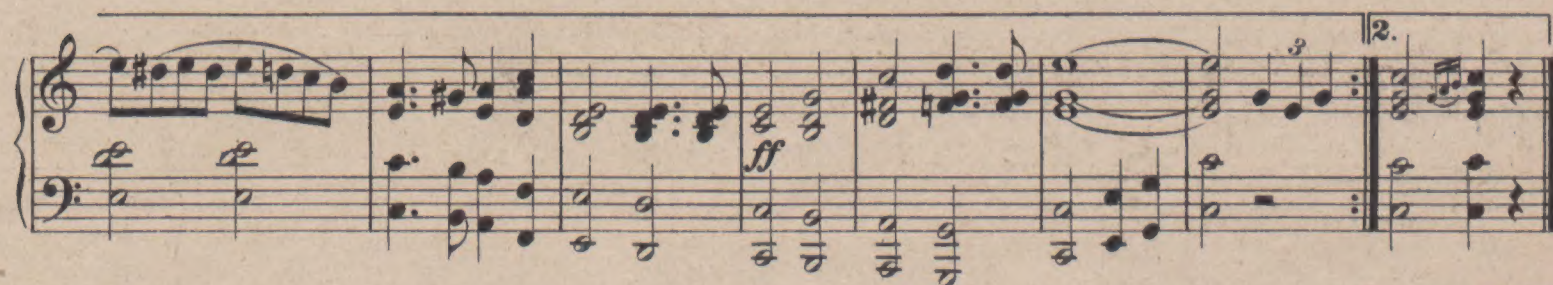
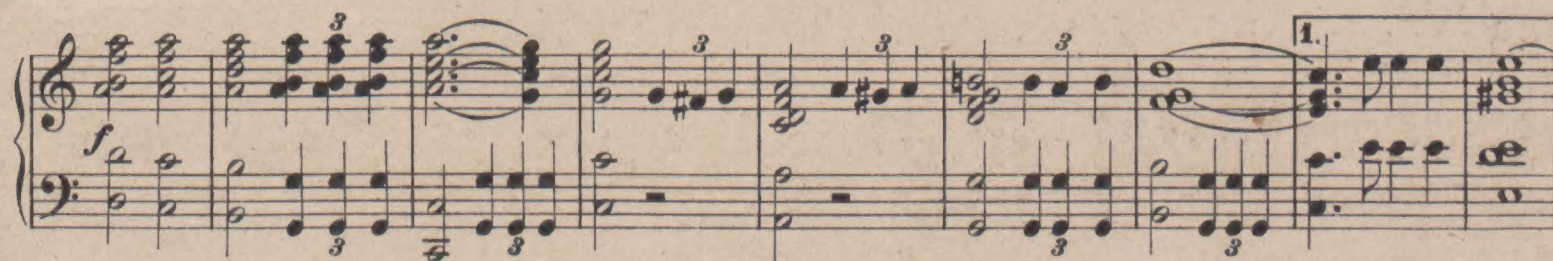
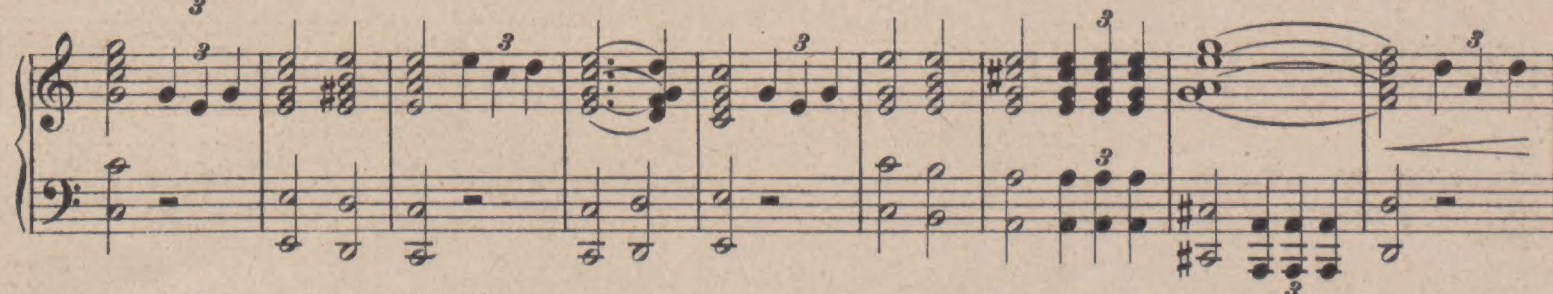
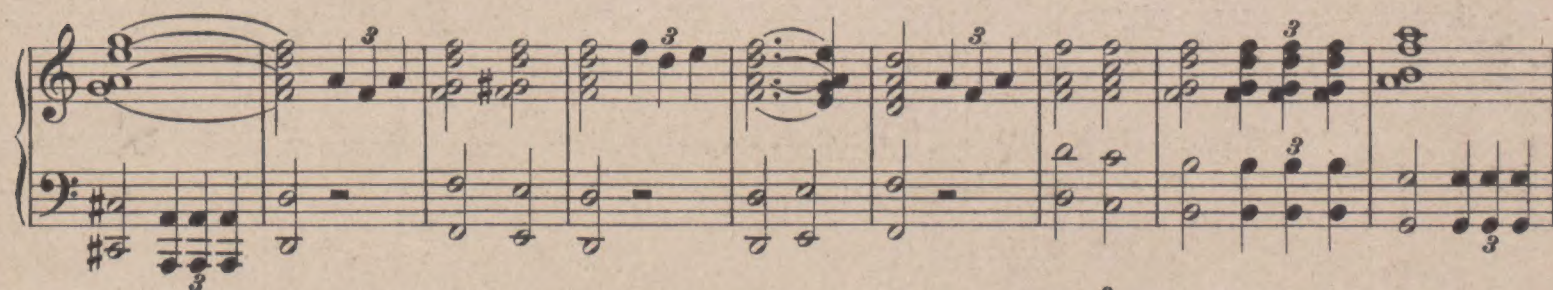
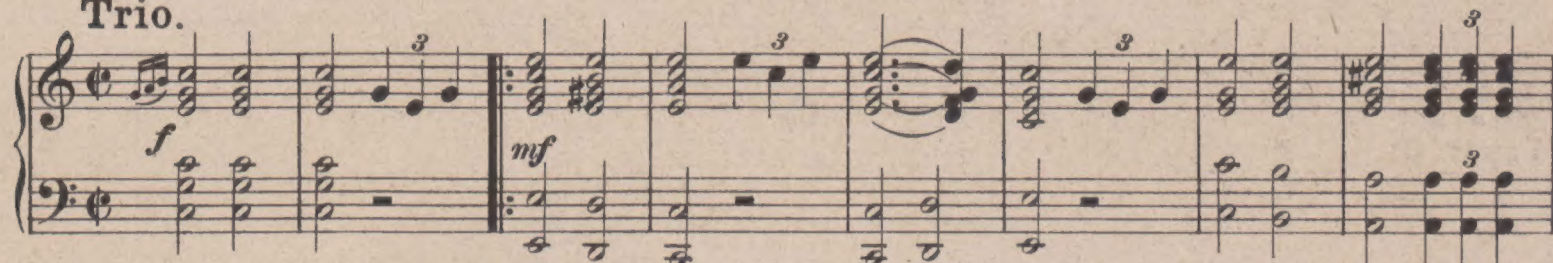
# 2. Marsz Szeptyckiego.

St. Lukasiewicz.

The musical score is for a march in G major, 2/4 time. It features a variety of musical elements including triplets, slurs, and dynamic markings. The first system begins with a forte (f) dynamic in the bass and mezzo-forte (mf) in the treble. The second system continues with a mezzo-forte (mf) dynamic. The third system also maintains a mezzo-forte (mf) dynamic. The fourth system continues with a mezzo-forte (mf) dynamic. The fifth system introduces a piano (p) dynamic. The sixth system concludes with a forte (f) dynamic. The score is written for piano and includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.





**Trio.**



Tegoż autora:

„Wspomnienie” Mazurka na fortepjan

„W Wołyńskim Borze” Valc na fortepjan

„ „ na orkiestrę salonową

---

Do nabycia we wszystkich księgarniach

